

# I. START WITH THE BLUES

## INSTRUMENTS

Swing  $\text{♩} = 100$

Four clicks in front (each click =  $\text{♩}$ )

The musical score is written in 4/4 time with a swing feel. The piano part is in the bass clef, and the guitar part is in the treble clef. The score includes various chord notations and musical symbols.

**Piano Part:**

- Staff 1:  $F^7_{sus}(\text{Eb})$ ,  $Bb^7_{sus}(\text{Ab})$
- Staff 2:  $F^7_{sus}$ ,  $C^7_{sus}(\text{Bb})$
- Staff 3:  $Bb^7_{sus}$ ,  $F^7_{sus}$ ,  $Bb^7$  (AFTER REPEAT),  $C^7(\#9)$ ,  $F^7_{sus}$

**Guitar Part:**

**A**

- Staff 1:  $F^7$ ,  $Bb^7$ ,  $Bdim^7$ ,  $F^7$ ,  $Cm^7$ ,  $F^7(\#5)$
- Staff 2:  $Bb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Am^7$ ,  $D^7(\#9)$
- Staff 3:  $G^7$ ,  $Gm^7$ ,  $C^7(\#9)$ ,  $Am^7$ ,  $D^7(\#9)$ ,  $Gm^7$ ,  $C^7(\#9)$

**B**

- Staff 1:  $F^7$ ,  $Bb^7$ ,  $Bdim^7$ ,  $F/C$ ,  $F\#m^7$ ,  $B^7$
- Staff 2:  $Bb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Am^7$ ,  $D^7$
- Staff 3:  $Gm^7$ ,  $C^7(b9)$ ,  $F^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^7$